Oving District News

Spring 2025

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Editor's note



The signs of spring are around us and the weather finally looks to be improving. The Woodhorn "girls" are out on the fields and the rooks are setting up their noisy nurseries in the trees. I hope you are able to make the most of the sunny spells as they arrive and can take a few minutes to stop and enjoy the sounds and smells around you.

We have some new contributors in this edition that I hope you'll enjoy. Do let us know if you've got something you'd like to see included in the magazine.

I'd like to say **a big thank you to Tony Booker** from Shopwyke who found the article on Douglas Steeds (Her Majesty's Dry Cleaner!) from 2016 which was sought by Douglas's family. It was very much appreciated.

With so many challenging issues in the world today it can be overwhelming to read and watch the news. There are so many problems that can make us feel helpless (and even hopeless) and yet if we look closer to home there are ways that we can make a difference. Look locally and you will find a multitude of opportunities to do this.

You may notice that the magazine is a little slimmer this time. We've lost 4 full pages of advertising for a variety of reasons. We've therefore had to reduce all the charity articles in order to keep our printing costs down. **With 1450 copies of the magazine delivered around the parish please consider advertising with us.** Current pricing is shown on the website via the link below.

With best wishes to all, *Mandy*

Email: ovingdistrictnews@outlook.com Tel: 07702 785801

View the magazine online and see advertising rates

To view online copies of this magazine, scan the QR code by pointing your smart phone camera at it or go directly to the page on the Oving Community website:

https://www.ovingcommunity.org.uk/community/oving-district-news



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Updated Deadlines for Future Editions



Summer 2025: Fri 11th July

Winter 2025: Fri 7th November

Spring 2026: Fri 13th March

Contributions and Articles

Do you have something you'd like to share with the parish?
If you'd like to contribute an occasional or regular article for the magazine, please do get in touch. We are particularly interested in content from the wider district! This is **YOUR** magazine and contributions are most welcome. Drop us an email and we'd be happy to discuss further.

Advertising

Would you like to advertise in Oving District News?
There are three editions a year delivered to around **1450** business and residential addresses in Colworth, Drayton, Merston, Oving, Shopwyke and Woodhorn. Please get in touch to be advised of the current price list with an option to be included in future editions.

Please email: ovingdistrictnews@outlook.com

Distributors needed!

Can you spare up to an hour three times a year to deliver this magazine in your local area? Our team of distributors is always looking for help with the distribution to help reduce the workload and to cover for holidays and other events. We'd particularly like assistance in Shopwyke but also all other areas. If you would like to get involved, please contact Clive and Lynda Sayer, our distribution co-ordinators.

Please email: clive.sayer@gmail.com

With special thanks to all those who continue to support this magazine, whether by providing interesting and informative articles, through advertising, Oving Parish Council who contribute a hefty grant to ensure we can continue to provide printed copies for the whole parish, and also to our fantastic distribution crew! Particular credit should also go to Eileen who does a sterling job of checking the content for me. **Thank you all!!**

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Oving Community Picnic

Sunday 11th May 2025 - 12-3pm

Join us on the Oving recreation ground just off Highfield Lane.

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Just bring along your picnic and a blanket or a chair to our free, fun picnic in the village.





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Parish Council News

Dear Parishioners,

As I will have stepped down from the Parish Council by the time this edition goes out, I would like to dedicate this report to thanking everyone for all their support over the years.

I wish the Parish Council well in their continuing efforts to represent the needs of the community at this most local of levels.

There are huge changes on the horizon with the Unitary Authority and Mayoral Authority proposals. The need for Parish Councils and Neighbourhood Plans will become much more important to highlight local issues as the areas that the new Councils administer will be so large.

There are currently vacancies for Parish Council roles. Anyone looking to provide help to our community please approach the Parish Clerk at clerk@ovingcommunity.org.uk

It has been a devastating time for all of those involved in the loss of The Gribble to fire, just over ten years since the previous, much less extensive thatch fire. There has been such a great show of support within the community with the clear up. The site is not safe to enter so please do keep out even if the gate is temporarily open.

The best support that can be given now is to visit Nikki and Simon's sister pub The Selsey Arms at West Dean. As well as great food it is an ideal base for a walk up to The Trundle through the woods or along the Centurion Way.

I would like to thank everyone for all their support to others in the community in so many ways. I would also like to welcome all the new members of our community that have recently moved into the Parish.

Rod Hague
Oving Parish Council Chair (2007-2009 and 2019-2025)

[**Editors Note**: I'm sure I echo the wider community when I offer a huge thank you to Rod for his efforts for the parish over the last 6 years. Balancing community work alongside a hectic business and family life is not an easy task.]

Oving Neighbourhood Plan

Responding to feedback from consultation on the Oving Neighbourhood Plan

Consultation on the draft plan, the stage of the process called Regulation 14, after being extended to provide more evidence, closed towards the end of January. We sought views and comment across the board.

We sent feedback forms to all residents and employers. We wrote to 10 landowners, five neighbouring parishes and some 45 statutory consultees including other local councils, utilities and planning authorities. We held public meetings at the Jubilee Hall and Flip Out. We lodged copies of the text in Chichester library, The Gribble, Flip Out and Oving Telephone Kiosk. It was also available on request from the parish clerk.

Our task now is to study what people have said to us and decide what changes to make. There was broad support for what we propose but there were also some objections, in some cases just to the wording or the clarity of the maps. In other cases, we are having to assemble stronger evidence for a policy. When the plan is made it will have the same status as the Local Plan and be subject to challenge. The conditions of all policies have to be sustainable.

The plan also needs to be compliant with the district's new Local Plan which may not be adopted until later in the year. This will give us the time to make the changes to the plan in readiness for the next stage known as Regulation 15. This is when an independent inspector is appointed to ensure all i's are dotted and all t's crossed before the plan goes to a Referendum.

Did someone say it would take just two years? We're in our fifth and counting.

Stephen Quigley Chairman, Oving Neighbourhood Plan Steering Group

From Simon Oakley

Our WSCC Councillor



In February WSCC passed its Budget for 2025/26. With all the service demand and cost pressures, particularly around Adults and Children's Social Care and the need to restore and maintain highways after extreme weather events and with ever increasing traffic, there is no way round increasing WSCC's Council Tax by 4.99% (£85.59 on a Band D property). Overall, WSCC is expecting to spend £2.226bn in the next financial year, £644.5m of which comes from Council Tax. Most of the difference consists of £952m Government provided Dedicated Schools Grant. It also has a Capital spend programme of £118.6m for FY2025/26 (mainly for schools and roads projects). It is worth noting that West Sussex's population has increased by 9.2% (to 900,900) between 2013 and 2023, with the greatest growth amongst older age groups.

The on-going financial viability of Local Councils with Education and Social Care responsibilities is in doubt. An example of the existential issues being faced is what is known as the Dedicated Schools Grant deficit (mainly arising from Children's Education and Health Care Plan demand, increasing from 3423 in 2015 to 7900 in 2024). For WSCC, this cumulative deficit is expected to reach £131m in March 2025 and £222.5m by March 2026, at which point the Government override (which puts it in an "off balance sheet" reserve) expires. The practical effect is that WSCC expects to lose about £7.2m of investment income next year, which could have been spent on services or replenishing other reserves.

This is the background in which Government proposals for Devolution and Local Government Re-organisation have emerged. The intention is that the whole of Sussex comes under a Mayoral Combined Authority (Mayoral elections intended for May 2026) which has various powers and funding devolved from Government, but which takes up Strategic Planning from the existing Councils and takes over Police and Fire & Rescue Services. New Unitary Authorities, which take up the remaining services and responsibilities of the County, District and Borough Councils, are expected to come into being in May 2028 (elections to which are expected May 2027). What area these Unitaries cover, and how these larger (mainly service delivery) Authorities will connect with residents will not be known until late this year or early next. As for what happens to Parish Councils, that is very much tbc (Government might be publishing proposals in the Summer).

As always, we live in interesting times……

Simon Oakley **14th March 2025**



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A day in the life of a parish councillor…

Hello, hello! I'm Katie – a Parish Councillor, living in Shopwyke. I'm Chichester born and bred, and attended Bishop Luffa and what-was Chi Tech, before wandering around (Hull, Plymouth, Sydney, Southampton, Worcester, Chippenham) for some 20 years before returning to take up the post as Director of Quality and Standards at the University of Chichester. I became involved with development of the Neighbourhood Plan, in 2020, and joined the Council as a Councillor in 2022.

When I first returned to Chichester in 2012, we rented a house in Cavendish Street, before renting in John Rennie Road, when I was pregnant with my second child. It had taken me a while to sell my house in Chippenham and in 2014 it finally sold and we bought our house in Shopwyke. I was newly diagnosed with an aggressive and invasive breast cancer and our house, facing what-was a field with deer, was something of a sanctuary for me through surgery, chemotherapy and radiotherapy. Ten years later, having completed all the treatment with no evidence of disease, the field is sadly no longer. There has been significant change in Shopwyke – having lived in a road with around 30 houses, we now have 140+ opposite us, 80+ behind us, 600-ish up the road – with plans for more.

This is where my interest in the Neighbourhood Plan stemmed from – to contribute to positive development, facilities for the community and to planning – Parish Councils are statutory consultees for all planning applications – for larger developments such as Shopwyke Lakes, these are complex.

So, what else does a Parish Councillor do? I attend Parish Council meetings, where all manner of things is discussed and agreed – activities to support (such as the local youth club); what services we should deliver (such as dog waste bins, signage, bus shelters) and what policies should be adopted (I also Chair the Council's HR Committee and we are working on HR policies to best support Council paid members of staff).

<continued>

So, we try to make decisions on behalf of all residents within the Parish and welcome feedback to enable us to do this (the meetings of the Council are open). The role is unpaid but we're not volunteers, rather we hold a public office with statutory duties. The Council itself is diverse, with Councillors from very different backgrounds – hopefully, that means we contribute different skills and behaviours.

I am hoping to support the Council's engagement with the Local Council Award Scheme (LCAS) which is designed to celebrate the achievements of the best parish councils while offering a structured framework to help all councils to realise their full potential. The scheme allows councils to demonstrate adherence to sector standards, is evaluated by peers, and will enable us to establish ongoing improvements.

And, really, that's what it is all about – to make the parish as nice a place as possible to live and to work for all of its residents. Any ideas, please do get in touch with us!

Katie Akerman **cllr.akerman@ovingcommunity.org.uk**

CONSULTATION FOR TRAFFIC CALMING IN OVING

Thank you to all who participated in December's consultation.

I have received overall 79% support for the proposals and therefore will be applying for the relevant Traffic Regulation Orders in due course.

Thank you all again

Cllr Alan Smith **March 2025**
Oving Parish Council

DEFRA LAND USE CONSULTATION
(Closes 25 April 2025)

In January the government department DEFRA (Department for Environment, Food and Rural Affairs) launched a "Land Use Consultation" for England. Reponses have to be submitted by 25 April 2025 and any of us can make use of this consultation. It is intended that a "Land Use Framework" is developed that will take notice of the consultation. We are a small country with a large and fast -growing population and there are many options for the use of England's precious and finite land, from food production to house building etc. Food production and the need for food security is being discussed at last, as well as nature and environmental matters etc.

https://www.gov.uk/government/news/government-launches-national-conversation-on-land-use

Consultation document:
https://www.gov.uk/government/consultations/land-use-in-england

The link to the 'Consultation' form is in the Summary Box. It is very interesting but rather complicated, to say the least, which probably means large businesses etc are more likely to respond to the survey which, in my view, makes responses from individuals all the more important. The consultation form can also be posted to DEFRA.

Extract from DEFRA document:

"Policy decisions that impact how land is used are often far too remote from the lived experience of farmers, developers, planners, and the citizens whose work shapes our places and landscapes. The Devolution White Paper set out our plan to shift power away from Whitehall and into the hands of those who know the land and their communities best. This consultation process will help define what role the Framework will play in this transition. It is not our intention to use the Framework to bind decision makers or prescribe specific land uses in specific places; we want it to inform decisions, not impose them."

Di Pitts

Local Creatives Get Together

When part-time artist, **Angela Ramsell**, moved to Chichester from North Wales last year, she had two objectives, to settle into the Shopwyke Lakes development and make new friends and to have an art studio built in the back garden of her new home. She's happy to say that her studio is now up and running and she's well on her way to making new friends with similar interests. She achieved this by creating a new group, Chi Creatives, initially active on Facebook, but soon moving to the inaugural face-to-face meeting in February.

The group is open to anyone with creative interests, not just traditional art and craft enthusiasts, but also digital designers, needlework fans, even cake decorators and those who enjoy creating beautiful spaces in their garden. Angela said, "I wanted to make the criteria for getting involved as wide as possible as it's my belief that diversity of techniques and interests will enhance creative developments for all the members."

The well-attended first meeting focused on members introducing themselves and sharing their hopes for how the group develops; the second meeting on Sunday 16th March, was dedicated to creating a list of events and activities which members can do together. Plans for a member to run a Paint and Sup event are underway, as are trips to local galleries and the soon-to-be-open Goodwood Art Foundation.

There are no intentions for there to be a membership fee, rather to keep the group flexible and informal, being very much member-led in decision-making and organizing fun and interesting activities. If you are interested in joining Chi Creatives, either find and join the Facebook group of that name or contact Angela on 07931 500131 or email her at: angela@spaceangeldesigns.co.uk.



Members are welcome from not only Shopwyke, but also Oving and Tangmere and the surrounding villages. Angela said, "I'm excited to meet those creative folk out there who want to connect in a friendly, relaxed atmosphere and gain both support and inspiration from others who are creatives souls, so I do look forward to welcoming new faces to the team."

Oving Community Garden

Welcome to our OCG news!

Our first proper get together at the beginning of March saw the movement of our rosemary bush to the front of the greenhouse and the pulling out of weeds from the tractor tyres.

After some discussion we have decided to go for flowers in the tractor tyres as we have always been concerned about any potential pollutants entering herbs we grow in the tyres.

We'd like to use this month's ODN article to emphasise that the garden is there for all the community and please feel free to enter the garden. Have a walk round, pull a weed or two and check that things are growing well. We only ask that any dog who enters is well behaved and cleans up after themselves. We hope that the community garden brings a sense of pride to all the residents of our community, and we are very happy when the produce, spare plants and anything we can't use are taken from the table by the shed. Not to mention the free food provided by Zahra.





We will continue to maintain the garden, weeding, watering and planting and if anyone feels like joining us, we'd be very happy to see you.

The first Saturday of every month, weather depending, we'll be there from 9.30am. Hope to see some new faces later in the year. Plans are to have a go at the ditch which is looking a little unloved. So watch that space!

Duncan and Ali Marston **March 2025**

Down on the Farm

The announcement by Arla (makers of Lurpak butter and Cravendale milk) that they were instructing their dairy farm suppliers to use the feed additive Bovaer to reduce methane emissions caused a great deal of concern nationally, as well as amongst our Oving Cow shed customers. So to be clear, we do not use it and it is legally banned for use by Organic farms.

I don't pretend to be sufficiently informed to know whether it is safe or not, but the Bovaer saga has opened up a vigorous debate as to whether trying to reduce methane emissions from cows is even necessary. Methane emissions remain in the atmosphere for a relatively short time before degrading and there are no more ruminants (think bison and buffalo) in the world now than there were before the industrial revolution.

As the trend for ever increasing intensive farming (e.g. with cows never seeing a blade of grass) there is, however, less grassland to act as a carbon sink and thus be part of what should be a closed net zero emission/absorption loop.

It is no surprise that Organic milk boasts a lower carbon footprint than other 'conventional' systems given that it is a legal requirement to graze one's cows through the growing season. The only way you can guarantee that your milk is from cows that graze grass is to buy Organic.

Regardless of the above, you will no doubt be aware of our desire to achieve net zero status. It's a huge challenge; it is expensive and there appears to be no financial benefit to come from government or the marketplace if we achieve it. The announcement by the government that they are going to build a third runway at Heathrow makes me question why we are even bothering.

Thank you to all of you who support the Oving Cow Shed and we would appreciate your help in another way please. Brownies, Organic Herd cheese and butter are popular in our second vending machine, but we have space for other products. What would you like to see? Items don't necessarily have to be food based and can be seasonal but have to fit on our 'shelves'. There is now a suggestion box in the Cow Shed or you can share your ideas on our Facebook page. Thank you.

We have just introduced some 'Squish' products. These are made from 'rescued fruit' – the 30% of fruit that is top quality except it might be of the wrong size or shape for the supermarkets or not required due to sales fluctuations. Based in Chichester, it's a concept that fits with everything we believe in at Woodhorn <continued>

Down on the Farm (continued)

and so we felt deserved a place in the Cow Shed!



It feels like we are coming to the end of a more normal winter. We have spring barley to sow (for Organic beer) and maize for the cows. At the time of writing (end of Feb) grass is just showing the earliest signs of growth and if the ground stays reasonably dry, the cows will go back out to grass at the earliest opportunity.

This is something of a transitional process with the cows going out to grass during the daytime only for the first few weeks (and then back indoors at night) in order for their **four** stomachs to adjust to the change in diet from silage (literally, pickled and fermented grass) to fresh grass which, in the early spring, is very lush and can cause scouring (diarrhoea) unless carefully managed (which is important for the cows but also for the Reeds Farm team at milking time!).

Update (before Editor's deadline!): One of the joys of spring is seeing our cows turning out to grass for the first time after the winter and frankly behaving in a very unladylike fashion! The dry spell of weather enabled an unusually early turn out and you can see videos and pictures on our social media or on our new screen in the Oving Cow Shed (and perhaps we will also post clips of them all running back home on the first sign of rain – ladies yes, tough girls? Not so much!)

JP 27.2.25

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Community Warden - Jimmy Upton

I have been your Community Warden for 4 months now and the time has really flown by. In this time I have been carrying out my duties in Oving and Tangmere Parishes. I have been getting to know local residents concentrating on meeting young and vulnerable people.

The Chill and Chat Café and UK Harvest every Tuesday at either Oving or Tangmere village halls has been a great place to meet people and offer advice on a wide range of issues.

I have the pleasure of attending the Oving Tea party every month and the Christmas Lunch was very well attended and was a lot if fun for all who came along.



You may have seen me doing litter picking around the village I have collected numerous bags of rubbish especially cans, coffee cups, bottles and fast food rubbish. I have attended the footbridge from Shopwyke Lakes to the retail park and collected three trollies and a couple of bags of rubbish. It is sad that a few irresponsible people cannot be bothered to take their rubbish home with them.

I have also reported to Chichester District Council a couple of incidents of Fly Tipping – a quantity of roofing tiles was dumped in a layby in Colworth and a load of scrap metal was dumped at the end of Church Lane. If you ever see some one fly tipping by all means get the registration number of the vehicle involved and let me know.

I am not an emergency service so I may not be able respond to you straight away but I will make every effort to contact you.

I am not on FACEBOOK or WHATSAPP but you can contact me by either email or mobile telephone on: **07768 210358 and jupton@chichester.gov.uk**

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goodwood.com

BOOK CLUB REPORT



"The King's Witches" by Kate Foster (which we read over Christmas) is firmly rooted in historical fact, but so seamlessly does the author blend in the fiction that the result is an interesting book. Facts:- James VI of Scotland - later James I of England upon Elizabeth's death - in 1589 awaits the arrival of his betrothed bride, Anne of Denmark. But terrible storms in the North Sea prevent her arrival, and James is finally persuaded that witches have caused the storms. He is obsessed with the idea, and starts witch hunts in Scotland following the example of similar trials on the Continent. Into the narrative now come Kirsten, lady-in waiting to Princess Anne who has secret reasons for getting to Scotland, and Jura, a maid servant who has inherited certain charms and herblore from her mother. She flees to her Aunt Mary in Edinburgh, escaping from her lecherous employer. But she is recognised and arrested as a witch. The reader learns how such women were treated and kept in awful prisons. Jura is condemned to burn but manages to obtain her release through a chain of unlikely events. Another character is the young nobleman Lord Henry who escorts Anne To Scotland and becomes her tutor. They fall in love but in the end Anne chooses duty over love. There is no evidence whatsoever that Anne ever had a lover, she was very young when she came to Scotland.

The story is told by the various characters in turn, so the tale jumps from one to the other, but it is easy to follow, it holds the reader's interest, we all liked it.

Very different was our next choice **"Damascus Station" by David McCloskey**. It is a Spy novel, the author himself was a spy for either (or both) MI6 and the American CIA, so he knows his subject. In general we did not like this book, but we were glad we read it. It is complicated and full of diverse characters from all sides. it opened our eyes to the situation in the Middle East, where it is not only the ones we hear about who are fighting, but many clans and families hate each other and think nothing of torture and murder. Sam, a spy for the West recruits Mariam, a young disenchanted Syrian. She is then known as his asset. Controllers and assets are forbidden to fall in love, but they do. These chapters are among the more pleasant ones. In the last third of the novel the focus switches to Ali who is also beginning to question his ideas. There is no satisfactory ending. Sam and Mariam must part and Ali is left to resolve his dilemma and make his choice. This book is difficult reading but it does teach us more about the world around us.

<continued>

Dysfunctional families are a popular subject for modern novelists.

"I'm Sorry You Feel That Way" by Rebecca Wait, brings us such a family. The reader must remain aware that the narrative is not told chronologically, but can leap from time and personnel. Celia is the mother of Michael, Hanna and Alice. She was brought up with a schizophrenic sister who once told Celia she was ugly and would never get anywhere. Celia becomes ruthless; she steals her best friend's fiancé and marries him. She cannot show love to her children, who react differently. Michael is formal and judgemental, Hanna is extrovert, sure of herself, not letting her mother dominate her. But Alice is never sure of herself, always thinks it is her fault when things go wrong. We all felt that Alice needed "backbone". The novel is about what life throws at them and how they deal with it; education, love, family tensions. It is supposed to be a funny story, but some of us found it sad. There is certainly black humour. Alice finds happiness in the end, and Celia seems to soften. Families are always good for twisted plots, this is no exception.

Beryl Lang

Useful Community Resources

The Oving Community website: https://www.ovingcommunity.org.uk/

The website includes a link to sign up to occasional **Oving Parish News Alerts** emails and access to view online versions of this magazine.

Oving Community Group (West Sussex) - Private Facebook Group for Oving
Shopwyke Lakes Community Page - Private Facebook Group for Shopwyke Lakes
Oving Community - West Sussex - Public Facebook page for Oving Parish
Oving Jubilee Hall - Public Facebook page for Oving Jubilee Hall
Oving Community Garden - Public Facebook page for Oving Community Garden
St Andrew's, Oving - Public Facebook page for St Andrew's Church
Oving Scarecrows - Public Facebook page for Oving Scarecrows
Oving News Group - WhatsApp - contact annemariedutchy@gmail.com or 07810 128245

What's missing? Please get in touch to have something added!

FILM REVIEW by ANNIE BENNETT

A COMPLETE UNKNOWN Directed by JAMES MANGOLD

It is 1961, and a skinny guitar carrying 19 year old hitchhikes to New York City from rural Minnesota. His name is Bob Dylan (Timothy Chalamet) and he is on a mission to visit Woody Guthrie (Scoot McNairy) who is seriously ill in hospital, and maybe play him a song he has written. At the hospital is another great of the folk scene, Pete Seeger (Edward Norton), and on hearing the song, invites Dylan to stay with his family and introduces him to the NYC folk community.

Dylan starts to attract a following at the top folk club, as well as meeting Sylvie (Elle Fanning) who falls for him and his music and they move in together. Also playing at the club is Joan Baez (Monica Barbaro), and it is clear there is chemistry between them.

Seeger introduces Dylan to Albert Grossman (Dan Fogler) a music industry executive and manager, and Dylan is signed up to cut his first album.

This is not the breakthrough he envisioned, as they aren't interested in his music, and only want him singing cover songs. This leads to huge frustration for him as an artist, as well as starting an affair with Baez while Sylvie is away.

Against all advice he starts to experiment with an electric guitar and assembles a rock band to support him. This not only causes real concern for Seeger and the folk community, but also for Baez who has become increasingly upset with his treatment of her and Sylvie.

By 1965 its clear that his acoustic days are over, and booked to play at the Newport Folk Festival, he is determined to show off his new band and music. Sylvie has left him unable to withstand his capriciousness and selfishness.

As they start their headline set at the festival, the crowd are horrified at his departure from acoustics, and revolt with boos and heckling which force him to play one last rendition acoustically of "It's all over now baby blue" and "Mr Tambourine Man". He leaves the stage, never to <continued>

FILM REVIEW by ANNIE BENNETT (continued)

return to playing acoustically.

"Highway 61 Revisited", his first non-acoustic album was his biggest selling album until the late 70's.

I am not a great Dylan fan, but you don't have to be to really enjoy this film.

The music is fantastic as are Chalamet and Barbaro who superbly recreate the most iconic of songs. Their rendition of "It ain't me Babe" is faultless. The whole cast is excellent and the ability of Chalamet to become Dylan is nothing short of a marvel.

As with many artists, he does not present as a very nice person; selfish, unkind and contemptuous, at the same time, driven, obsessive and gifted:

a Complete Unknown if you like.

Oving Parish Council
Annual Parish Meeting

Oving Jubilee Hall
Thursday 15th May 2025
Time: 7pm

The Future of the Parish

Confessions of a phone-addicted mum - by Cait Ford

I recently read a newspaper article that describes how Reception year teachers have reported seeing children trying to swipe book pages at school - they are mirroring their parents as we regularly model to them how to use a smartphone. As a mum to small children I know only too well the challenges of being a parent. It can be very isolating and your smartphone is a way to alleviate that through keeping in touch with friends and family on social media, or in my case chatting to other mums on online forums.

There's always a reason to look at your phone, parent or not. For mums, Dr Google is who we turn to when worried about our child, or a parenting forum for advice, or finding out if the baby group is running this week. And these are just the useful things. What about all the news stories, memes, posts and games that arrest our attention?

I won't win any popularity contests for pointing this out, but smartphones are more addictive than cigarettes and we use them far too much at the expense of real life connections. Deep down, every parent knows this, and yet we keep reaching for them. Not because we're bad parents. but because we can't win against the highly addictive nature of these devices.

If like me, you notice that your smartphone use is increasing I suggest the following things.

Do a weekend digital detox. Challenge yourself to not use your phone for one or both days of the weekend.

Keep your phone somewhere out of immediate reach at home. Make it your phone's spot, mine is the window sill behind the kitchen sink.

Cut down how much you use your phone in front of your kids. Even when my smartphone use was bad, I had a rule to never use my phone with my kids outside at the playpark, cafes or softplays.

Buy a magazine / newspaper / library book. Go old-school and read in hard copy like the good old days. Stops you from getting sucked into scrolling.

Call your friends / family. Be that friend that calls! Easier said than done but this stops you getting locked into your phone again scrolling this that and the other.

Get a hobby. Get something into your hands that isn't a phone. I've tried juggling, plenty of different crafts, Rubik's cubes and the list goes on!

Good luck and please share your tips if you've had a similar experience.

Shopwyke or Shopwhyke?

As a follow on to recent articles that have covered the differing pronunciations of Oving, I thought that Shopwyke could also do with some investigation ... or should I say Shopwhyke? Yes, I refer to the ongoing confusion of whether Shopwhyke has one or two 'h's'!

It's not uncommon that place names were known by one or more different spellings and in pre-literate times, there would have been many different ways to interpret words on paper. Spelling was also a matter of preference in those that were literate - a map of Sussex dating from 1724 favours 'Shopweek' for example. This range of spellings however became less and less common which is what makes Shopwhyke unusual today.

The place name itself points to Saxon origins. 'Wyke' is old-English for farm, and is commonly used in place names along with variety of spellings - we see it in Whyke Road, Aldwick in Bognor and Wick in Littlehampton to mention a few. Shopwyke consisted mostly of farmland before it was quarried and developed in recent years. Local historians think that 'shop' in this case means sheep, so our hamlet translates as 'sheep farm'. This could well be right or perhaps 'shop' has another meaning and relates to some other feature of the farmland. I'm hesitant to say with certainty, perhaps some other resident has the answer.

Long term residents will tell you that Shopwyke is how it should be spelt and I believe this to be true. Ordnance survey maps dating from the 1800s show that before Westbourne House school took residence, this area was known as Shopwyke House and Shopwyke Park. The nearby farm bears the same spelling. But even if Shopwhyke Road finally has it's extra 'h' removed will it stop the different spellings? I don't think so, it's our quirk, like 'Oving' or 'Ooving'!

Cait Ford

THE FRIENDS OF ST. ANDREW'S CHURCH, OVING



Once again, The Friends are pleased to continue with fund-raising efforts to support the Church wherever we can.

We cover the ongoing costs of grass cutting of the Churchyard to keep it tidy and pay for regular cleaning of the Church, etc. We aim to continue this help wherever we can to enable the Church to be a welcoming peaceful place for visits and worship. We are also providing ongoing financial support for replacement of Church guttering.

As I write this our joint fund-raising evening event with The Jubilee Hall will take place on **Sat 29th March** – and is an evening with the Selsey Shantymen singing their sea shanties and folk songs. The tickets are pretty well sold out now.

Our annual **Quiz Night** on 11th October in the Jubilee Hall will be another fun evening.

Thanks for your continuing support as we move into Spring and wishing everyone a Happy Easter.

Lynda Sayer (Chairman, Friends of St. Andrew's Church Oving)

A Note from the Rectory

From the Churchwardens



We are still waiting for a resident vicar but our wonderful and resilient Church is continuing to thrive. We have several retired clergy who live locally and they are very happy to come and take our Sunday service each week at 11am.

Thanks to your very generous donations to the Floodlight Appeal at the Christmas Fair, we were able to illuminate the Church for five hours every evening throughout the Christmas period. It made such a welcoming sight when driving into the village on a dark winter evening!

However now the daffodils are out, fruit trees are blossoming and Spring is definitely in the air.

Easter Day this year is on 20th April and during the Easter period we combine several of the religious services with our sister Church in Tangmere.

Our program will therefore be as follows :

Palm Sunday 13th April
Joint Service with Tangmere.

At 10h15 there will be a Procession from Tangmere Church across the airfield to Oving Church where there will be a Palm Sunday service starting at 11h00

Maunday Thursday 17th April
There will be a service at Tangmere at 19h30

Good Friday 18th April
There will be a service at Tangmere at 14h00

Easter Day Sunday 20th April
There will be the Easter Service at 11h00 here in Oving

The Annual Parochial Church Meeting (APCM) will be held in the Church on Sunday 27th April immediately after the service.

We would like to say a massive "Thank you" to everyone for supporting our wonderful Church in so many different ways.

The Church is open every day from 10am until 4pm as a haven of peace and quiet for anyone to come and spend a few calm moments reflecting on our busy lives.

<continued>

Even though we have no vicar at the moment, our Church will continue, after 800 years, to be the central landmark in our wonderful village; available and open to all.

Please do just drop in and see for yourselves.

There is also a fund of information on our Church website :
https://www.ovingchurch.org.uk/

Please feel free to contact us for any further information.

Tony Barnard and Ralph Godfrey

Churchwardens

Email: godfrey.ralph@orange.fr

Email: tonybarnard@hotmail.co.uk



Brent Lodge Wildlife Hospital - see www.brentlodge.org or social media for more information about us and how to help, including our **Wish List** of items we always desperately need.

To book an **educational workshop/ talk** about the work we do and the wonders of British wildlife at your community group/school/club, please get in touch!

We are always here to help and thank you warmly for your support.

Tel: 01243 641672
Email:
enquiries@brentlodge.org

If you or someone you know would benefit from advice on **maximising technology for visually impaired peo**ple, contact 4SVS on **01243 828555** or email **enquiries@4sight.org.uk** 4SVS also runs several Low Vision Solutions Open Days allowing hands-on experience with products and technology, visit **www.4sight.org.uk** for details.

My Sisters' House Women's Centre
Supporting Women, Changing Lives

Violence against women and girls has no place in our society. Every woman deserves to live free from fear.

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Together, we can create a safer, stronger community for women.

Find out more at www.mysistershouse.info, or call 01243 697800 or email: office@mysistershouse.info



Phoenix Art Group





The Phoenix Art Group now has 17 members and we meet Monday mornings in the Jubilee Hall. This term we started looking at entrances and exits. Not only a door, gate, passage way or cave but the change of seasons or the beginning and end of something.

We also spent a morning marbleizing paper. Put water in a flattish container and add a few drops of acrylic paint to various parts of the water and swirl around with the end of a brush until a pattern is formed. Take a sheet of copy paper carefully place it on the surface of the water. Make sure the paper is floating on but doesn't go in the water. Then carefully roll the paper back off the water starting with the end furthest away and take out flat – do not shake - and let dry.

Another morning we tried gelli printing. A gelli print is a unique, one-of-a-kind print made using a flexible gelatine plate and water-based ink or paint. Gelli printing is a type of monotype printing, which means that each print is unique and can't be exactly replicated. It is very much trial and error.











There are three sessions a year of about 12 weeks each. It really doesn't matter if you have never tried art before. There is always someone willing to help and guide. We start each session with a theme and go from there. We either follow the theme or do our own thing and we laugh a lot.

We start at 9.30am and finish at 12.30pm. Our summer session will start on the 12 May and finish on 4th August. If you are curious to see what we do please come one Monday and join us for a cup of coffee.

Barbara Cotton is our organizer and her number is **01 243 266193.**



News from the Jubilee Hall

Hello and welcome to news of YOUR Oving Jubilee Hall



The last 5 years have been exciting, busy and sometimes challenging for Anthony, Eileen and I but that's going to change…. We have recruited a part time Finance & Facilities Manager for the Jubilee Hall. His name is Peter Roberts. Peter has a wealth of experience, lives in Tangmere and is taking over the day-to-day management of the Hall from us. We remain on the Management Committee, along with the other volunteer Trustees who are all doing a fantastic job in keeping the Hall going, maintaining it and helping make decisions about its future. If you wanted to contribute, or have new ideas, however big or small, do contact me.

I encourage you all to use the Jubilee Hall. There is so much going on every week, art classes, bowling, dog training, chill and chat cafe, youth club, exercise classes, Spanish lessons and several community events to name but a few. All these create a sense of belonging and camaraderie amongst the attendees. The Hall is more than just a venue, it's the hub of the community, where friendships are built and ideas shared.

If you have a skill, why not run a class yourself? For the first few weeks we are able to give you a preferential rate to get you going. Don't forget that we have a meeting room too, with all the audio-visual equipment you'd need, it's perfect for smaller gatherings.

I wish Peter every success. I know he will work closely with the caretakers Nick and Doug, our bookings secretary Katie and the Management Committee to ensure the continued smooth running of the Jubilee Hall.

Community Events coming up at the Oving Jubilee Hall in 2025

March 29th 2025 - Shantymen Shindig
Organised by The Friends of St Andrew's and OJH

October 11th 2025 - Quiz Night - Organised by The Friends of St Andrew's

November 1st 2025 - Monsters Party - Organised by OJH

December 6th 2025 - Oving Christmas Fayre
Organised by The Friends of St Andrew's, The Church and OJH

For bookings contact the Bookings Secretary Katie on 07962 932560 or Email: **hall@ovingjubileehall.org.uk**
For viewings contact either Nick or Doug on 07875 491031



Anne-Marie Eastwood
Chair, Oving Jubilee Hall Management Committee
annemariedutchy@gmail.com

Oving Jubilee Hall Management Committee

Annual General Meeting

Tuesday 29th April at 6:15pm in the hall



Regular Weekly Groups

Day	Time	Activity	Contact
Sunday ++	10.00 - Noon	Raventor Re-enactment Group **Winter months only**	Contact Booking Secretary
Monday	9.30 – 12.30	Art Group	Barbara 01243 266193
	12.45 – 17.30	Dog Training	Ruth Palmer 07770742041
	18.00 - 1900	Pilates	Petra petrapilates1@gmail.com
Tuesday	09.00 – 12.00	Food Pantry UK Harvest and Chat &Chill Cafe **Alternate Tuesdays**	Michelle Stone 07872 052158
	13.45 – 16.30	Oving Indoor Bowls	
	17.00 – 21.00	Dog Training	Ruth Palmer 07770742041
Wednesday	08.30 – 9.30	Core and Floor	Book: www.raft.fitness
	10.30 – 11.30	Pilates	Rachel 07973 632412
	Afternoon	AVAILABLE FOR HIRE	
	18.30 – 21.00	Youth Club	Gareth Jones 07768 202356
Thursday	9.30 – 10.30	Zumba Gold	Mel Winstanley 07824 668368
	09.15 – 11.15	Spanish lessons	Contact Booking Secretary
***	14.00 - 1600	Village Tea Parties for parishioners **Once a month**	
	18.30 – 19.30	Zumba Toning	Mel Winstanley 07824 668368
Friday	10.15 – 11.15	Pilates	Rachel 07973 632412
	11.45 – 13.15	Tiny Tots (1 month to 18 months approx)	Jess Wisdom 07944 457673
	Afternoon/ evening	AVAILABLE FOR HIRE	
Saturday	ALL DAY	AVAILABLE FOR HIRE	

++ Raventor meet on Sunday mornings during the winter months only
***The Parish Tea parties take place once a month on a Thursday but we can work any other Thursday bookings round this community event

Annual Fundraising BBQ

The Annual Fundraising BBQ will be held on Saturday 28th June at the Oving Village Hall as per last year. The tickets will go on sale from the middle of April.

For further information contact: tonybarnard@hotmail.co.uk

OVING PARISH COMMUNITY WATCH
Free Lunch and Tea Party Dates - Oving Jubilee Hall



DATES FOR 2025

April 17th	TEA PARTY**	2.00pm-3.30pm

The raffle will be donated to The Four Streets Project

May 15th	TEA PARTY**	2.00pm-3.30pm
June 19th	TEA PARTY**	2.00pm-3.30pm
July 17th	TEA PARTY**	2.00pm-3.30pm

The raffle will be donated to Chichester Child Contact Centre

August 21st	SUMMER OUTING	To be confirmed
September 18th	TEA PARTY**	2.00pm-3.30pm
October 16th	TEA PARTY**	2.00pm-3.30pm
November 20th	TEA PARTY**	2.00pm-3.30pm

The raffle will be donated to My Sister's House

December 18th	CHRISTMAS LUNCH	To be confirmed

***Lunch will include soup, a roll, savouries, tea/coffee and cake**

** Tea party will include a choice of sandwiches, cakes and tea/coffee
Additional items including savouries, fruit and meringues may be added.

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Useful local contact details

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Clerk & RFO - Ruth Palmer
07770 742041
Clerk@ovingcommunity.org.uk

Communications mailbox
For news and information you'd like shared to the parish via the Ovingcommunity.org.uk website, Parish News Alerts emails and social media pages:
Communications@ovingcommunity.org.uk

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